A professional program in Architecture will help to nourish the emerging design industry in Saskatoon. It will help the city, one of the fastest-growing in the country, to develop a critical vision around the construction of place and to grow in healthy and meaningful ways. SAVA will help to bring the U of S and Saskatoon together as partners in creating our future.

A professional program in Architecture will provide innovative teaching in a newly emerging field (design), at a time when that field is becoming more and more prominent in society as a whole. It will contribute significantly to the discovery mandate of the University, especially those aspects of discovery that relate to the University’s focus on a Sense of Place. And by building and maintaining a significant range of outreach activities, the School will help to bring the University and the community together.

A professional program in Architecture will provide new career and personal development opportunities to its young people. It will also assist communities in the Province in their development by fostering interest in and knowledge about design and the quality of place. Further, it will help economically in assisting in the development and growth of a design industry in Saskatchewan. And perhaps most importantly, it will allow the Province to be designed and built by Saskatchewanians.
The Importance of Making

The School and its programs will be grounded in the act of making, understood as a means of constructing identity, community and place through engagement with physical materials. The School will incorporate activities such as design-build and other “making” projects at full scale, and ensure that the technical requirements of building are foregrounded.

A Sense of Place.

The School and its programs will be deeply engaged in the environmental, ecological, economic, social and cultural situation of Saskatchewan, while recognizing the national and global networks within which Saskatchewan resides. A strong engagement with the technological needs for building in northern climates will be central to the mandate of the School.

Collaboration and community

In all its mandates (Education, Discovery, and Community) the school will strive to engage in a meaningful way with other disciplines, including disciplines not traditionally considered to be related to architecture. The School and its programs will prioritize collaboration amongst peers, classmates and colleagues, between the University and other parts of the post-secondary education sector in the Province, and with community agencies, non-profit groups, and individuals. The School will strive to support communities - local, provincial, and global - in their development, including actively supporting the growth of a design culture, industry and community in Saskatchewan.

Meaningful Engagement with Indigenous Ways of Knowing

The School and its programs will engage with essential concepts of Indigenous knowledge - the land, community, stories. The School will look for opportunities to connect students and academics with Indigenous communities, and to include Indigenous teachers and elders in its operations, consistent with the Cree word Waakohtowin, which speaks to relatedness, a circular relationship, kinship and interconnectedness.

An Entrepreneurial Spirit

The School and its programs will recognize that both design and community-building are entrepreneurial activities. The School will actively look for opportunities to innovate in fulfilling its three-part mandate and will strive to provide students with the business skills and leadership qualities required to become successful actors in their communities after graduation.

The Importance of Making

The School and its programs will be grounded in the act of making, understood as a means of constructing identity, community and place through engagement with physical materials. The School will incorporate activities such as design-build and other “making” projects at full scale, and ensure that the technical requirements of building are foregrounded.
Bachelor of Design in Architecture

Pre-Program: University Years 1 and 2

Semester 1: Fall 18 Credits
- INTS 111
- ENVS 201.3
- INDG 107.3
- Intro to Arch.

Semester 2: Winter 18 Credits
- Studio: II Design with the Land (includes indigenous design project)
- Building Tech. I
- Ecological Design
- Indigenous and Vernacular Architecture

Semester 3: Spring/Summer 18 Credits
- Studio: III Design and Making
- Building Tech. II
- Structural I
- Construction I

Semester 4: Winter 18 Credits
- Studio: IV Design|Build
- Structural II
- Construction II
- Design II and III Community

Co-op term 1: Fall

Co-op term 2: Winter

Co-op term 3: Spring/Summer

Co-op term 4: Winter

Bachelor of Design in Architecture: 99 Credits

Master of Architecture

Semester 1: Fall 15 Credits
- Design for Extreme Climates
- Community Centred II Design
- Advanced Construction Technologies
- Studio: Design

Semester 2: Fall 15 Credits
- Community Centred II Design
- Advanced Construction Technologies
- Comprehensive Design Studio

Semester 3: Winter 15 Credits
- Architectural Design Thesis

Semester 4: Spring/Summer 15 Credits
- Architectural Design Thesis

Master of Architecture: 99 Credits
Bachelor of Design

- Advertised: January 2019
- First Admissions: September 2019
- First Studios: September 2021
- First Graduates: May 2023

Master of Architecture

- Advertised: Fall 2022
- First Admissions: September 2023
- First Graduates: August 2025

CACB Accreditation

- Candidacy Application: Fall 2021
- Candidacy Visit: March 2024
- Initial Accreditation: July 1, 2026

Graduates back to January 1, 2024 are Certifiable.

Proposed program timeline to CACB accreditation
Projected Operating Costs and Revenues

Year 19-20
Year 20-21
Year 21-22
Year 22-23
Year 23-24
Year 24-25
Year 25-26
Year 26-27
Year 27-28
Year 28-29
Year 29-30

Accumulated Deficit
Direct costs
Indirect costs
Operating Grant Impact
Tuition Revenue

$0
$1M
$2M
$3M
$4M
Facilities options:
Area requirements

- Overall gross building area needed including stairs, corridors, washrooms, etc.

**Art and Art History**
+/- 3560m²

**Class “A” Facility**
+/- 4200m²

**Minimal Accreditable Facility**
+/- 2600m²

**Minimal Short-term “Camping”**
+/- 1700m²

**Architecture**
Facilities:
McEwen School of Architecture
Laurentian University
Approvals: to date and proposed

- Project Funding Allocated: Summer, 2015
  - $450,000 +/‐ Joint venture with SAA
- Project Director Appointed: December, 2015
  - Colin Ripley RVTR
- NOI Accepted by PPC: March, 2016
- CGPS Approves M.Arch.: March, 2017
- NOI Accepted by PPC: March, 2016
- Senate Update Today
- PCIP September 2018
- APC September 2018
- Council, Senate Board October 2018

Re-approval req’d May 2018
- CAS Approves B.Des.: May, 2017
  - CAS is not affected financially
  - B.Des. and M.Arch. go forward together
  - SAVA operates as a single unit

In August 2017, PCIP states strong support for the proposed program.
In 2017, APC states strong support for the program pending resource allocations.